

Curriculum Vitae

Katrine Borup
Born 1965

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Education/training:

2014- Studies in Philosophy, University of Copenhagen DK
2003-2010 Studies in Art History, University of Copenhagen DK
2001 Graduated from the Danish College of Jewellery and Silbersmithing, Copenhagen
1995 Graduated from the Aarhus School of Architecture, Denmark
1990-1991 Guest student at Design School Kolding

Solo Exhibitions:

2018 NATURSYNER, Dyrehavehuset/Bess Kristoffersen
2013 BODYPARTy, Gallery Goldfingers, Copenhagen, DK
2010 Katrine Borup – retrospective solo show in 45 drawers
 Gallery BÆRBART (former Galerie Metal), Copenhagen DK
2010 "That is so typical of you", The Crafts Association, Copenhagen DK
2008 Katrine Borup – Retrospective, Viborg DK
2007 Drawing the Line, Mette Saabye, Copenhagen DK
2002 True Love, Design Museum Denmark (former Museum of Decorative Art), Copenhagen

Group Exhibitions:

2020-21 Jewellery Box, Museum für Angewandte Kunst, Cologne
2020 KRANS, Dyrehavehuset/Bess Kristoffersen, Fuglebjerg DK
2020 Werke und Tage, Antikensammlung, Munich
2019 Crafted Matter, MINDCRAFT 18 in Korea
2019 The Biennale for Craft and Design, Nordatlantens Brygge, Copenhagen DK
2018 Afterparty, The Round Tower, Copenhagen DK
2018 Jewellery of Power, Museum at Koldinghus, Kolding DK
2018 MINDCRAFT18, San Simpliciano, Milan
2017 Bring it On/Art Jewellery Copenhagen, The House of Denmark, Paris
2017 The Biennale for Craft and Design, Museumsbuilding, Copenhagen DK
2017 New Amber, Danish Cultural Institute, Sankt Petersborg, Russia
2016 Boiling Pot, Goldfingers, Copenhagen DK
2016 New Amber, BÆRBART, Copenhagen DK
2016 Danish Design Now, Designmuseum Danmark, Copenhagen DK
2015 HOMELINESS, Lavendelstræde 8, Copenhagen (private home)
2014 WHAT MATTERS, Gallery Goldfingers, Copenhagen DK
2014 MINDCRAFT 14, Danish Crafts, Via Ventura, Milano
2013 Modern Jewellery Design from Brazil and Denmark, Museum at Koldinghus, DK
2013 The Biennale for Craft and Design, The Round Tower, Copenhagen DK
2013 Unique Danish Jewellery, Kunstetagerne (Art Floors), Hobro DK
2013 MINDCRAFT13, Danish Crafts, Via Ventura, Milan
2012 Identidade, Diversidade, Danish/Brazilian Contemporary Jewellery
 Museo Casa Brasoliera, Sao Paulo
2011 Into the woods, Designer Zoo, Copenhagen DK
2011 TOUT CE QUI BRILLE, World Crafts Council, WCC-BF, Mons, Belgium
2011 Modern Female Life (International Woman's Day)
 Gallery BÆRBART (former Galerie Metal), Copenhagen DK
2010 Portage: Finger Symbols, Bonhoga Gallery, Shetland
2010 MINDCRAFT 10 – WOULD YOU MIND? Danish Crafts, Zona Tortona, Milan
2009 COP15, Illum, Copenhagen DK
2009 The Biennale for Craft and Design, Trapholt, Kolding DK
2008 Somewhere else - Tendencias 2008, Gallery F15, Moss, Norway
2007 The Biennale for Craft and Design, Trapholt, Kolding DK
2005 Autumn Exhibition Charlottenborg, Copenhagen DK

2005 DANISH – Framing the Future of Design, The Danish Design Centre, Copenhagen
 2005 Maker – Wearer – Viewer, Narrative European Jewellery
 Glasgow School of Art, Scottish Gallery in Edinburgh and Galerie Marzee in Holland
 2004-05 Women in Time – jewellery for well-known Danish women, The Royal Danish Library and touring in Nordic Countries
 2004-05 Rings in Dialogue, The National Museum of Denmark, Copenhagen
 2004 Stuff – Ingenuity and Critique, Danish Crafts in Toronto, Canada
 2004 Wearable Sculpture, Gallerie des métiers d’art du Quebec, Canada
 2004 13 Design Stories, Randers Museum of Art, DK
 2004 True Love (again), The Museum of Jens and Olivia, Holstebro DK
 2003 THEREFORE! (Danish Crafts), Paustian, Copenhagen DK
 2003 Brooches, Damhuset Craft Art, Lyngby DK
 2003 Jewel Case – Funen Craft Artists and guests, Funen Art Museum, Odense DK
 2003 Spring Exhibition Charlottenborg, Copenhagen DK
 2003 Jewellery, The Ring – Museum of Modern Danish Jewellery Art, Grenå DK
 2002 It is lovely, The Crafts Association, Copenhagen DK
 2002 Diploma 2002, Designmuseum Denmark, Copenhagen DK
 2002 Danish Craft Art Prize of 1879, Designmuseum Denmark, Copenhagen
 2001 Objects for Dreams, Aurum, Copenhagen DK
 2000 Spring Exhibition Charlottenborg, Copenhagen DK
 2000 Heaven and Hell, Aurum, Copenhagen DK

Grants and awards:

2019 Winner of the Biennale Prize (WHEAT AND CHAFF in collaborating with Bess Kristoffersen og Pernille Mouritzen)
 2015 Danish Arts Foundation, three-year working grant
 2012 Denmark's Nationalbank's Anniversary Foundation of 1968, working grant (+2009+2005)
 2010 Danish Arts Foundation, working grant (+2009+2008+2005+2004+2003)
 2010 Solo show "That is so typical of you" awarded by the Danish Arts Foundation
 2009 Winner of the Biennale Prize (power flower)
 2007 Gurli and Paul Madsens Foundation (working bursary)
 2005 Danish Crafts (travel grant)
 2003 "Woman shape your body" awarded by The Danish Arts Foundation
 2002 Bronze medal. Danish Craft Art Prize of 1879
 2002 "True Love" awarded by The Danish Arts Foundation

Sold to:

2009 The Museum at Koldinghus
 2011+2007 The Art Association of August 14. (Kunstforeningen af 14. August)
 2004+2020 The Danish Arts Foundation
 2002+2016 Designmuseum Denmark, Copenhagen DK

Other:

2020- The Nordic Culture Fund, "expert"
 2018-20 Member of the buying committee, Art Association of August 14.
 2017-18 Critic, Designetc.dk
 2016-18 Curator TIL STEDEt, The Church in Bagsværd
 2014/15 Local curator "Magic Language/Game of Whispers", NNCA (Nordic Network of Crafts Associations), Grand Palais, Paris
 2014- Teacher, Accessory, Design School Kolding DK
 2014- External examiner, SUPER FORM LAB, The Royal Danish Academy of Fine Arts, School of Design, Copenhagen DK
 2013 Member of the jury – Statuette Competition (Dina Vejling), Odense DK
 2012 Member of the jury, The Sct. Loye Award (The Goldsmith Guild of Copenhagen), DK
 2011-13 Member of the Committee for Crafts and Design, The Danish Arts Foundation
 2007- Member of Society of Artists (Kunstnersamfundet)
 2006-09 Member of the committee of censorship in Galerie Metal, Copenhagen DK
 2006-09 Crafts Collection CC11 and CC12
 2003 Speaker at the conference "Ingenuity and Critique – curating and critical writing about craft", Harbourfront Centre, Toronto, Canada
 2003 Teaching (master class) at Harbourfront Centre, Toronto, Canada
 1997- Member of The Danish Arts and Crafts Association (Danske Kunsthåndværkere)